



30th Festival International Nature Namur **From 11 to 20 October 2024**

Professional Films Category

Agenda

The 30th edition of the Festival International Nature Namur will take place from 11 to 20 October 2024. A selection of films dedicated to nature and wildlife will be shown to the public.

Goals

- To raise the awareness of authorities in charge at all levels of the protection of wildlife and environment.
- To boost the production of films dedicated to Nature and Environment through the granting of awards in a competition and showing those films on the big screen to a very large audience.
- To show films in the best possible conditions: cinemas equipped with a large screen and the latest audio-visual technologies.
- To favour contacts among professionals (filmmakers and distributors).
- To publish and distribute limited budget productions.
- To offer discussion forums between filmmakers and the audience during the Festival.

Presentation

The Gala evening of the award ceremony for professional films will be conducted by professional hosts in the presence of prestigious guests from the worlds of politics, audio-visual, naturalism and the media. The award-winning filmmakers will be invited to express themselves for a few minutes before film extracts are shown. The date of the Gala evening will be confirmed with the programme of the Festival shows.



Rules of the Competition

Professional Films Category

Article 1: Theme

The admitted films are professional films dedicated to discovery, observation, protection and conservation of wild nature that have been realised after 1 January 2022. Commercials and fiction films are not admitted.

Article 2: Registration

Taking part in the competition is free of costs and the application is considered only if all sections of the form are correctly filled in.

Every filmmaker will be allowed to submit several films to the selection.

The required minimum length of the film is 1 minute and there is no maximum limit.

Each film has to be entered separately.

Registration has to be done online via one of the hereafter mentioned possibilities:

- On the online submission service “FilmFreeway” (filmfreeway.com)
- By filling in the online form on the website www.festivalnaturenamur.be and by sending a called selection copy of the film to the secretariat of the Festival, under the form of a data file in the formats .mp4 or .mov via one of the following supports:
 - The WeTransfer+ account of the Festival (**preferably**)
 - Sending an external hard disk or a USB stick to the Festival postal address
 - Internet uploading (Vimeo, Youtube, FTP, Dropbox...)

USB sticks and external hard disks will be sent back within 3 months after the event if the filmmaker has sent us a written request.

The organisers of the FINN suppose that the person who enters a film for the competition –i.e. by signing the participation form – benefits from the production’s and/or the direction’s agreement. As a consequence the FINN will pay the possible award to that same person. The organisers cannot be held responsible for any possible dispute related to that Participation.



Article 3: Calendar

The registrations will start on February 1st 2024. Every registration must be filled in by **Sunday May 15th 2024 at midnight**. The selection copies of the films must reach the secretariat of the Festival by Tuesday 31 May 2024. An extension of that period of time can be granted upon express request if the film is about to be completed.

Article 4: Secretariat

Please send the physical media to the following address:

ASBL Festival Nature Namur
To Maximilien Triantafylou
Rue Léon François, 6-8
5170 Bois-de-Villers
Belgique

For more information: +32 (0)81 432 419 | info@festivalnaturenamur.be

Website: www.festivalnaturenamur.be

Rules are available in the following languages: French*English*Dutch

Article 5 : Selection

A selection committee will select the films that will be admitted for the competition.

One single film will be selected per filmmaker.

The committee's decisions will not be justified.

Will be excluded from the selection:

- Incomplete films or films of which the artistic and/or technical quality is considered as insufficient
- Films that do not correspond to the criteria of admission such as those mentioned in article 1.

The participants to the competition will be informed personally about their selection.

In that case it is absolutely imperative to communicate the following information:

- Original master digital file in Full HD (1920x1080)
 - In Apple ProRes 422 (or equivalent quality)
 - Images/second : 25p
 - Bitrate minimum : 35 Mbps
 - Mixed in stereo (or ideally in 5.1 if this mix is available)
- 3 photos from the film minimum
- 1 photo of the filmmaker minimum
- The synopsis
- The film's final title

The non-French speaking films will be dubbed in French or shown with French subtitles. The translation costs fee will be supported by the organisers.



The following elements should accompany the original master digital file of the non-French speaking films:

- The international mixing audio track(s) (including all sounds except for the comments and the dialogues) in stereo (or in 5.1 if possible)
- The complete script with the time code corresponding to the dialogue and the comments.
- The list of Latin names of all the animal and plants species mentioned in the script.

The French translation of the script can be purchased by the production should they wish it.

Article 6: Distribution

Neither any copyright, nor any other kind of remuneration will be claimed for the programming and the screening of the films.

The organisation committee decides about the program of the selected films.

The Festival will be keeping in its archives a copy of the selected films to use one or several extracts with a non-commercial goal only, to promote the Festival.

The complete copy of the film can also be used within the scope of the Festival's decentralisations. This use will, in any case be subjected to a request addressed to the filmmaker and/or the production company. The Festival decentralisations are shows organised in municipalities in Belgium and abroad to allow the public who could not attend the Festival to discover the films.

Article 7: Category & Award

The Jury of the Festival's contest is composed of national and international representatives of the audio-visual, science and nature world.

The jury will issue about 6 awards:

- 🎬 The "**Grand Prize** "
- 🎬 The "**Image Award**" (best image)
- 🎬 The "**Scenario Award**" (best screenplay)
- 🎬 The "**Award for the animal behavior**"
- 🎬 The "**Environment Award**"»
- 🎬 The "**Short Film Award**" (from 1 to 26 minutes)

The Jury has the right to issue one or several awards or to change the title of an award and to grant one or several special mention(s).

The awards are not cumulative except for the Audience Award.

In addition to the awards granted by the Jury, the "**Audience Award**" will be given to the film which will receive the highest average from the audience.



Article 8: Invitations

For the selected films, the filmmaker and a person of his/her choice will be invited to the Festival (confirmation on September 15 at the latest).

The organisers strongly wish the selected filmmakers to take part in the meetings. The calendar of those meetings will be provided to them when their selection is confirmed.

Article 9: Transport and Insurances

The copies will be returned by post upon written request. The postal sending costs for the pre-selection or for the competition are supported by the sender. The return costs are supported by the FINN.

In case of loss or theft of a selection copy, the FINN will bear the costs of the copy and of the medium in accordance with the prevailing prices in Belgium.

The FINN will be held responsible during the period situated between the reception and the return of the copy.

Article 10: Personal data

The data communicated by the entrants can be used within the scope of the Festival competition. In any case, we remind the competitors that in pursuance of the European rules and guidelines in force that have come into force on 25 May 2018, you have the right to be informed, the right of access, the right to rectification, the right to erasure, the right to restrict processing, the right to data portability and also the right to object.

Consequently, every entrant benefits with the Festival of a right of access, questioning, opposition, rectification or suppression regarding data concerning him or her upon simple request sent to the following address: info@festivalnaturenamur.be.

None of the communicated information will be used a commercial goal.

Article 11: Application of the rules

Any application and participation in the Festival involves the acceptance of the present rules and their possible modifications.

In case of litigation about the meaning and the provisions of the present rules, only the French version of the text will be valid.

The present rules are also available on the website of the “Festival International Nature Namur”: www.festivalnaturemur.be

